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| **Matteo Peirone, *Basso Brillante***  Artist specialized in “comic” and “character play” roles.  *“...Peirone has everything in the very hard task often typical of the comic operas bass register: the parodistic mood, a vocal wealth of lights and shadows, a great allusive ability, the aptitude to express more sentiments all at once, on the strength of complete mastery of the scenic pose, bent with flexibility and natural liking…” G. Villani, L’Arena.* |
| He trained as a singer with Franca Mattiucci, Paolo Montarsolo, Renata Scotto. He won many Lyric Competitions: among these stand out “ASILICO” Milano and “Verdi” of Parma.  He has already sang in the most important Opera Houses in Italy and abroad standing out as interpreter of the principal roles of “Basso Buffo” or “Brillante” and in other “character play” roles.  He is regularly invited at Teatro alla Scala of Milan. He sang under the direction of R. Muti in the Marriage of Figaro, both at Milan and at Ravenna with Wiener Philarmoniker.  Also intense his activity abroad: Barbican Hall of London, Opera Bastille in Paris, Opera du Rhin of Strasbourg, Montpellier, ABAO of Bilbao, Seville, Budapest, Staatsoper of Dresden, Opera of Frankfurt, Opera of Bonn, Palm Beach Opera House, Bunka Kaikan of Tokyo…  He recently recorded for Decca the role of Sacrestano in Tosca conducted by Zubin Metha.  Significant recordings for TDK: Boheme of Teatro alla Scala and Elviro in Xerses with Les Talents Lyrique and Ch. Rousset.  He is Mamma Agata in the last production of Viva la Mamma of Semperoper of Dresda.  Recent successes acting as Dulcamara in Elisir d’Amore, and, again as Dulcamara, in Palm Beach Opera House in the USA.  At Regio of Parma, at Scala, at Festival of Stresa and at Festival MITO in the Boheme for the Puccini’s year.  He is the Sagrestano in Tosca both at Scala and at Maggio Musicale Fiorentino, and at Regio of Parma and at Opera Bastille of Paris.  He has been Dulcamara in Teatro alla Scala, , in Tokyo Bunka Kaikan, in Tel Aviv Opera and at Festival Donizettiano of Bergamo.  In the 2010 he has spent long time in Japan, where he played with success the role of Dulcamara with the Teatro Donizetti from Bergamo.  He came back in Tokyo with Teatro Regio of Turin with La Boheme and in China at Shangai for the Expo 2010.  At Palm Beach Opera House debuts in the spring 2011 as Don Alfonso in Così Fan Tutte of Mozart.    He is performer in the role of Sagrestano at Opera Bastille of Paris and he will be Sagrestano aswell under the direction of Gianandrea Noseda, at Teatro Regio of Turin.  He will come back at Scala in the 2012 for the new production of Boheme.  He worked with some of the most important directors (Ronconi, Zeffirelli, Miller, Vick, …)and conductors (Muti, Metha, Oren, Bartoletti, Noseda, Dudamel,…)  Intensive his activity in writing shows and in concert: spreading the pearls of the italian Opera buffa. |